

HINGE \*  
MODULATOR (... MEAN-  
INGLESS, AFFECTLESS,  
OUT OF NOTHING ...)  
HINGE \*\*

# LAUNCH OF *ARTICULAÇÃO* (CD, EDITIONS MEGO, 2014) BY FLORIAN HECKER

**07.03.2014, 6pm**

**Presentation of the CD and talk with the artist**

## Track Listing:

1. Hinge\*
2. Modulator (... meaningless, affectless, out of nothing ...)
3. Hinge\*\*

Total Running Time: 79 min 30 sec

\* Voice: Joan La Barbara; recorded at the Hearing Science Laboratory, City University of New York, New York, NY

\*\* Voices: Sugata Bose, Anna Kohler; recorded at the Sensory Communication Group, Research Laboratory of Electronics, Massachusetts Institute of Technology, Cambridge, MA

*Articulação* has been mastered by Rashad Becker and its cover design and the including 12 page booklet has been designed by NORM, Zurich

Following his exhibition at Lumiar Cité in 2012, Florian Hecker has produced *Articulação*, a CD to be released by Editions Mego. *Articulação* deepens Hecker's collaboration with Reza Negarestani, author of the libretto created for *Hinge*. In two distinct renderings this piece articulates a complex scene in which the two obelisks of the script – one from the perspective of nature and one from the perspective of culture – are recited simultaneously in an informational yet dramatic style.

*Hinge\** features the legendary artist Joan La Barbara as its main voice and is delivered in microtonally converging pitches with sparse sample accurate time lags, shifts and twists. The repolarizing phrasings of *Hinge* recall Artaud's *Theater of Cruelty* as much as Beckett's minimalist narratives. Here the listener may construct a hinge, a pendulation between the right and the left obelisks; embarking upon navigation and synthesis while tracing the chimeras of nature and culture.

In apparent contrast, *Hinge\*\** engages the disparate modalities of its sources, complicating any assimilation of their respective traits. With an insight on the complexities of Hecker's chimerized pieces, Robin Mackay summarizes: *According to psychoacoustical research, the brain functions that serve to identify the 'what' and the 'where' of a sound operate upon different timescales, a finding Hecker exploits to produce sequences in which the fine time structure of one voice is sheathed in the amplitude envelope of another, producing an entity that remains recognizable as a voice while being spatially delocalized and semantically scrambled, and which the listener must reconstruct as a unified yet impossible synthetic creature – a chimera.*

Between these pieces, *Modulator (... meaningless, affectless, out of nothing ...)*, reveals, in a structural and formal manner, the synthetic means of modulation and topological transformation that appear in disguise in *Hinge\*\**. In a sequence of short episodes and chronics *Modulator* celebrates the notion of sound as an Immaterial. Its syntheticity and modern generation occurring as a bottom up and top down process across different scales, exciting the human minds hallucination of objects on the basis of auditory cues, without obvious compounding of a narrative progression.

*Articulação* is an isolated masterpiece of text, sound and synthesis.

**Florian Hecker** (1975) lives and works in Kissing (Germany) and Vienna. Notable among his numerous solo and collective exhibitions and performances are: *C.D. – A Script for Synthesis*, Guggenheim Museum, New York (2013), as part of *Performa 13*; *Soundings: A Contemporary Score*, MoMA, New York (2013); *Articulação*, Lumiar Cité, Lisbon (2012); *dOCUMENTA (13)*, Kassel, Germany (2012); *Nouveau Festival*, Centre Georges Pompidou, Paris (2012); *Push and Pull*, A two-day performance event, Tate Modern, London (2011); MMK Museum für Moderne Kunst, Frankfurt (2010) and *No night No day*, in collaboration with Cerith Wyn Evans, 53 Venice Biennale (2009). In addition Hecker has an extensive discography with works released on labels such as Editions Mego, Pan, Presto?!, Rephlex, Warner Classics and Warp.

Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal  
Wednesday to Sunday, 3pm to 7pm  
Lumiar Cité is the exhibition space of Maumaus.

Tel./Fax +351 21 352 11 55  
lumiarcite@mail.telepac.pt  
www.maumaus.org

Bus: routes 77 and 108, stop Rua Helena Vaz da Silva  
Metro: Lumiar (Estrada da Torre exit)



Funded by



Coproduction



Supported by

