

Problematising reality – Encounters between art, cinema and philosophy

Artworks, especially those that comprise documentary material, can offer a particularly challenging appeal to our thoughts about reality. While their indexical link to the reality they address grants images and sounds a specific credibility, the position of the artist, her aesthetic, thematic and political choices and self-reflexive stance, may generate a critical assessment of the very constitution of reality. At such a point, art meets philosophy. In order to reflect on the relationship between the factual world and its subjective appropriation, questioning hegemonic claims to objectivity and problematising the inherent contradictions of society are inherently philosophical issues. **Problematising reality – Encounters between art, cinema and philosophy** is a series of projections and discussions that takes place in various cultural spaces in the city of Lisbon, in a partnership between IFILNOVA (CineLab) / FCSH / UNL, Goethe-Institut and Maumaus / Lumiar Cité and in collaboration with Apordoc / Doc's Kingdom. These encounters between artists and researchers of international renown focus on the very moments where art, cinema and philosophy enter into a productive dialogue.



Maria Augusta Ramos. *Juízo*, 2007. Film still.

PROGRAMME 3 10.09.2018 | 18h30

Goethe-Institut, Auditorium

Juízo (2007, 90 Min.) by Maria Augusta Ramos

Discussion: Maria Augusta Ramos, Patrícia Mourão

Session duration: 150 Min. | M/16

Entry is free and limited to the number of seats available. The film has English subtitles.

The discussion will be in Portuguese.

Goethe-Institut

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In partnership with the seminar *Doc's Kingdom 2018 – Máquina do Mundo*, the third programme takes place at the Goethe-Institut Auditorium and brings together researcher Patrícia Mourão and filmmaker Maria Augusta Ramos for a screening of her film *Juízo* (2007). The film follows a few cases from among the huge numbers of underage youths who have become trapped in the dead-end corridors of the Brazilian justice system. Young men and women from underprivileged backgrounds who face crime, court decisions and sentences handed down for theft, drug trafficking and murder. Due to legal constraints on revealing the identity of

minors, the accused were substituted by adolescents from similar social backgrounds. All other judges, prosecutors, public defenders, prison guards and family members are real people filmed during the hearings at the Rio de Janeiro Juvenile Court and during visits to the prisons where the minors have been sent. Patrícia Mourão is a guest programmer at the *Doc's Kingdom 2018 – Máquina do Mundo* seminar, which runs from 2–7 September in Arcos de Valdevez with Maria Augusta Ramos as one of the invited filmmakers.

Maria Augusta Ramos was born in 1964 in the aftermath of the military coup in Brazil. Since her first documentary, Ramos has sought to systematically interrogate Brazilian institutions, with a particular emphasis on the country's judicial and penal systems through their courtrooms, police forces and prisons. Working within a tradition of observational and non-interventionist cinema, Ramos refrains from interviews or narration. In her exploration of issues relating to urban violence and crime, Ramos takes an 'insider approach' and pursues what she calls the 'Theatre of Justice', analysing the spatial similarities between courtrooms and stages as well as performative aspects of judges and prosecutors. Her films have been presented and awarded at international festivals such as *Visions du Réel*, *Mar del Plata*, *Cinéma du Réel*, *IDFA*, *Viennale*, *Berlin*, *Rotterdam*, *Locarno* and *IndieLisboa*.

Patrícia Mourão is a film programmer and Post-Doctoral Fellow at the department of Visual Arts at the University of São Paulo. She received her PhD in cinema at the same University with research funded by Columbia University in New York. She has programmed film retrospectives of directors such as Andrea Tonacci (*Cinéma du Réel* - Centre Pompidou, Paris), Structural Film (Caixa Cultural, Rio de Janeiro), Jonas Mekas (CCBB, São Paulo) and Harun Farocki (Brazilian Film Archive). She has edited publications on David Perlov, Pedro Costa, Straub-Huillet and Naomi Kawase and contributes regularly to the Brazilian online magazine *Zum*. She has lectured at art institutions such as MAM (São Paulo Museum of Modern Art), MASP (São Paulo Museum of Art) and IMS (Instituto Moreira Salles).

Partnership:

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