



MAUMAUS

Press Release | 18.09.2018

João Penalva

STANLEY

29.09. - 09.12.2018

27.09 | 18h30 STET livros & fotografias, Rua Acácio de Paiva, 20A, Lisbon:
Launch of the artist's book *170x205 mm*, produced on the occasion of the exhibition. The artist will be present.

29.09 | 18h00 Lumiar Cité: Opening of the exhibition.

In his solo exhibition at Lumiar Cité, João Penalva alludes to the work of the artist Stanley Brouwn (Paramaribo, Suriname, 1935 - Amsterdam, 2017) through measuring tools and devices, photographs, artist's books and other publications.

The exhibition is accompanied with the artist's book *170 x 205 mm*, published by Maumaus / Lumiar Cité in a signed and numbered limited edition of 300 copies and 30 artist's proofs.

Drawing on such varied media as video, film and slides projections, sound installations, artist's books, drawing or painting, João Penalva's work approaches different narrative techniques through a precise articulation between object, image, text, language and sound, always composed with an audience in mind, who should untangle them with the greatest freedom of interpretation.

At the origin of these narratives, where fact and fiction coexist easily, are often found objects and artefacts that the artist fictionalizes as characters in the frame of large-scale installations or in more intimate works.

João Penalva has lived in London since studying at Chelsea School of Art in the late 1970s and early 1980s, after a career as a dancer with the companies of Jean Pomarés, Pina Bausch and Gerhard Bohner.

João Penalva (Lisbon, 1949) represented Portugal in the Venice Biennale (2001) and the São Paulo Biennial (1996). He exhibited also in the Biennale of Sydney (2002) and the Berlin Biennale (2001).

He was awarded the DAAD Berlin Artists Residency in 2003.

Solo exhibitions include: Culturgest (Porto, 2018); Mudam, Musée d'Art Moderne (Luxemburg, 2018); Trondheim Kunstmuseum (2014); Royal Festival Hall (London, 2013); Kunsthallen Brandts, (Odense, 2013); Berlinische Galerie (Berlin, 2012); Calouste Gulbenkian Museum (2011); Lunds Konsthall (Lund, 2010); Irish Museum of Modern Art (Dublin, 2006); Ludwig Museum (Budapest, 2005); Serralves Museum (Porto, 2005); The Power Plant (Toronto, 2003); Tramway (Glasgow, 2000); Camden Arts Centre (London, 2000); and Centro Cultural de Belém (Lisbon, 1999).

His work has been exhibited in group exhibitions in institutions such as: Haus der Kunst (Munich); Museum Folkwang (Essen); Kunstsammlung Nordrhein-Westfalen K21 (Düsseldorf); Museum of Contemporary Art (Taipei); KIASMA Museum of Contemporary Art (Helsinki); Contemporary Art Center (Vilnius); Australian Centre for Contemporary Art (Melbourne); Wellcome Collection, Hayward Gallery, and Tate Modern (London).

For further information, please contact:

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Lumiar Cité

Rua Tomás del Negro, 8A
1750-105 Lisbon, Portugal

Wednesday to Sunday, 15h00 to 19h00 and by appointment

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

Lumiar Cité is the exhibition space of Maumaus.

Funded by:



Support:



Collaboration:

