



HENNING LUNDKVIST
a work for two speakers for audiences
12.05 – 30.05.2010

a work for two speakers for audiences 2010, 16'
loudspeakers, cables, computer, wall, vinyl lettering, chairs

a work for two speakers for audiences may be many things but in Henning Lundkvist's exhibition with the same name, a work for two speakers for audiences is what it is: the title of a work coinciding with the description of a work. A sound work based on the voice of the Swedish actress Petra Hultberg and presented through speakers to the audience.

a work for two speakers for audiences is a continuation of Henning Lundkvist's works dealing with text, sound, communication, and meaning. With an artistic language influenced by the language of conceptual art, but equally as much by so-called "post-dramatic" theatre, experimental German radio drama and Swedish "text-sound" poetry from the 1960s, Lundkvist produces labyrinthine text and sound works, systems of references and self-references, works on the meaning of the meaning and the non-meaning.

Henning Lundkvist (Sweden, 1981) has exhibited in museums, galleries, theatres and non-art related spaces throughout Europe, as well in the Middle East and in South and North America. Lundkvist is the Artistic Director of Radiowy, a Scandinavian platform for the production and distribution of audio works. His project "new time based works" was recently exhibited at the gallery Public Surface (Stockholm), and later this year he will launch a limited vinyl edition on Komplott (Malmö). Henning Lundkvist lives and works in Malmö, Sweden.

20.05 | 19.00 Talk with Henning Lundkvist and launch of the fifth issue of the fanzine 'Dogma', edited by André Trindade.

27.05 | 18.00 Guided tour by Manuela São Simão.

Lumiar Cité is the exhibition space of the Escola de Artes Visuais Maumaus.

funded by

support

