



Press Release | 08.04.2014

Ângela Ferreira
Indépendance Cha Cha
15.04 - 01.06.2014

15.04 | 19h00 Opening

23.04 | 18h00 Lecture "Divining the City: Urban Planning and Everyday Life in Central Africa" by **Filip De Boeck**

22.05 | 19h00 Talk with **Ângela Ferreira, Jürgen Bock** and **Elvira Dyangani Ose**

Ângela Ferreira presents at Lumiar Cité a new work inspired by her participation in the 2013 Lubumbashi Biennial (Democratic Republic of the Congo). The sculpture evokes colonial architecture from the 1950s in the centre of Lubumbashi, the capital of Katanga, a province rich in minerals in what was known at that time as Belgian Congo. The sculpture interacts with the architectural features of the place of exhibition – in this case, its first presentation at Lumiar Cité – and is also used as the screen for two videos. One of the videos documents a performance organized by the artist for the Lubumbashi Biennial, in which two singers present the poem/song "Je vais entrer dans la mine", sung in Kibemba, the formerly dominant language. The lyrics tell of a man writing to his mother about his fears that he will die having been forced to go down the mines. In the second video, which gives the title to the work, the band of the Park Hotel of Lubumbashi interprets "Indépendance Cha Cha", an emblematic anthem of the independence movements of Francophone African countries in the 1960s, written by the Congolese musician Joseph Kabasele, in Brussels, on the night an agreement was reached between the Belgian government and a Congolese delegation about the date of independence of the African country.

Ângela Ferreira (Mozambique, 1958) lives and works in Lisbon. Notable among her solo exhibitions are: 'Political Cameras', Stills (Edinburgh, 2013); 'Ângela Ferreira–Stone Free', Marlborough Contemporary (London, 2012); 'Carlos Cardoso–Straight to the point', Galeria Filomena Soares (Lisbon, 2011), 'Werdmuller Centre and Other Works', Stevenson (Cape Town, 2010); 'Hard Rain Show', Museu Coleção Berardo (Lisbon, 2008) / La Criée (Rennes, 2008); 'Maison Tropicale', Portuguese Pavilion at the 52nd Venice Biennale (2007) and 'No Place at All', Museu do Chiado (Lisbon, 2003). Notable among her recent group exhibitions are: 3rd Lubumbashi Biennial (2013); 'Between Walls and Windows', Haus der Kulturen der Welt (Berlin, 2012); 'Appropriated Landscapes', The Walther Collection (Neu-Ulm, 2011); 'Monument und Utopia II', Steirischer Herbst Festival (Graz, 2010) and 'Modernologies', Museum of Modern Art in Warsaw (2010) / MACBA (Barcelona, 2009).

This project has been developed in partnership with the EDP Foundation and in collaboration with Africa.Cont. Our thanks also to Culturgest for their kind support during the production of the exhibition.

For further information please contact:
Tel + 351 21 352 11 55 / maumaus@mail.telepac.pt

Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal
Wednesday to Sunday, **17h00 to 21h00**

Lumiar Cité is the exhibition space of Maumaus.

Tel. + 351 21 755 15 70 / 21 352 11 55
lumiarcite@mail.telepac.pt | www.maumaus.org

Carris: 798 exit Rua Helena Vaz da Silva, 717 exit Av. Carlos Paredes
Metro: Lumiar (Exit Estrada da Torre)



Ângela Ferreira, 2013

Production:

MAUMAUS
Residency Programme

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