



Press Release | 06.11.2013

James Newitt
Uma Espécie de Sombra
14.11 - 22.12.2013

14.11 | 19h00 Talk with James Newitt
28.11 | 18h00 Guided tour by Bruno Leitão
14.12 | 17h00 Lecture: Between Representation and Marginality by Lucia Trimbur

James Newitt's exhibition is fragmented, divided into parts evoking concepts and metaphors of Heterotopias and of Plato's Cave. Moving and still images – a video installation and photographs – are combined with texts and drawings in the form of a screenplay and a series of 'mindmaps', presented inside and on the glass façade of the space. The light from the videos merges with diluted daylight, an effect created by covering the gallery's windows with a reflective film. The video which, is projected on both sides of a suspended screen, depicts two young boxers training alone in front of a mirror. The young men only confront each other in an imagined space. The movement of the camera as it films, circling the protagonist, anticipates the movement of viewers around the screen – which produces further reflections in the windows of the gallery space. The viewer positions themselves physically and mentally within the range of heterotopias of a boxing club and an art space, both occurring on the frayed edges of their areas of action and their common location in the outskirts of Lisbon. The reflections of bodies in the impossible 'there' of the reflected image in the mirror merging with the 'real' image of the Alta de Lisboa landscape which exists just beyond the frame.

James Newitt (b. 1981 Hobart, Tasmania). He has exhibited his work in numerous museums and galleries, including: the Art Gallery of New South Wales, Sydney (2013); the Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia (2012); the Tasmanian Museum and Art Gallery, Hobart (2011 and 2009); Rosalux, Berlin (2010 and 2009); the Gallery of Fine Arts, Split, Croatia (2010); the Museum of Contemporary Art, Sydney (2010); the Monash University Museum of Art, Melbourne (2008); and the Art Gallery of South Australia as part of the Biennial of Australian Art, Adelaide (2008). He has received several awards, including the City of Hobart Art Prize in 2010 and the Qantas Foundation, Encouragement of Contemporary Art Award in 2009. In 2012/2013, he received the Anne & Gordon Samstag International Visual Arts Scholarship.

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For further information please contact:

Bruno Leitão: Tel +351 21 352 11 55 / bruno.maumaus@mail.telepac.pt

Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal
Wednesday to Sunday, 15:00 to 19:00

Lumiar Cité is the exhibition space of Maumaus.

Tel. + 351 21 755 15 70 / 21 352 11 55
lumiarcite@mail.telepac.pt | www.maumaus.org

Carris: 798 exit Rua Helena Vaz da Silva, 717 exit Av. Carlos Paredes
Metro: Lumiar (Exit Estrada da Torre)



James Newitt, *Cruz Vermelha*, 2013, courtesy Lumiar Cité

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