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## **PEDRO BARATEIRO**

**The Herring of Brazil (Metropole)**

**01.07 - 29.08.2010**

In the exhibition *The Herring of Brazil (Metropole)* the artist Pedro Barateiro explores the exhibition space as a director manoeuvres the players on the stage. The gallery acquires multiple identities and roles, and receives several distinguished guests.

This project is a continuation of the artist's reflection on presentation spaces, using critical appropriations that result in experimental places for the relationship between viewers and the work. The gallery space Lumiar Cité houses an installation with sculptural modernist objects which, in their aura, are presented for contemplation, but also create a tension born out of the possibility of another "utility", in which they function as "banal" equipment in a radio station - both aspects referencing the period of modernist utopias.

During the month of July, Peter Barateiro will develop and broadcast radio programmes from the gallery, with interventions by Lia Gama (actress), Ricardo Nicolau (curator), Nuno Porto (anthropologist) and Mariana Silva (artist). The space is still open to the public during the month of August, serving as a broadcasting platform for the works of a group of international artists - in which Peter Barateiro is included - who will meet in Lisbon at a Maumaus residence to work together on "modernism as an unfinished project." This event is part of the European Artists in Residency Exchange (Metropole), organised by the School Residency Programme in collaboration with Wiels (Brussels) and Halle 14 (Leipzig).

Pedro Barateiro (\* 1979, Almada) lives and works in Lisbon. He finished his Master in Visual Arts at the Malmö Art Academy / Lund University in Malmö, Sweden, with a scholarship from the Calouste Gulbenkian Foundation (2005-06). He attended the Independent Study Programme of Visual Arts at Maumaus - School of Visual Arts in Lisbon (2000-04) and graduated from the ESAD, Caldas da Rainha (1997-2002). His exhibitions have included: "Theory of Speech" Museum of Contemporary Art Serralves, Porto (2009) and "Sunday", White Pavillion- City Museum, Lisbon (2008). He has participated in numerous exhibitions, including "Revolutions: Forms That Turn", 16th Biennale of Sydney and "When things cast no shadow", 5th Berlin Biennial, both in

2008. In September 2010 he will have a solo exhibition at the Kunsthalle Basel and participate in the 29th São Paulo Biennial.

The exhibition is part of **RadiaLx Biennale 2010** ([www.radialx.radiozero.pt](http://www.radialx.radiozero.pt)) and the **European Artists in Residency Exchange (Metropole)**.

For further information please contact:

Vera Carmo: Tel 21 352 11 55 / [vera.maumaus@mail.telepac.pt](mailto:vera.maumaus@mail.telepac.pt)

**Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisboa**  
**Wednesday to Sunday, 15.00 to 19.00**

Lumiar Cité is a space of Maumaus School.

**Tel / Fax +351 21 352 11 55**  
**[lumiarcite@mail.telepac.pt](mailto:lumiarcite@mail.telepac.pt)**  
**[www.maumaus.org](http://www.maumaus.org)**

Bus: 77 and 108 stop Rua Helena Vaz Da Silva

Metro: Lumiar (Exit Estrada da Torre)

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