



Press Release | 02.06.2014

Simon Thompson
Chinese Take Away
(A solidão seria melhor se não existissem os outros)
05.06 - 20.07.2014

05.06 | 19h00 Conversation with Simon Thompson

Simon Thompson says: "There is no shipping container required other than the story of 'shipping' already containing the memory of the American artist Allan Sekula spending time exploring the dockyard in Lisbon. This memory, perhaps because it wasn't my own, stayed with me, let's say - to be forgotten. In the light of this, a pragmatic arrangement has been arrived at, a kind of ship in a bottle. No idea, no desire or necessity, no impulse toward accountability ... those acts sank into circumstance. So ... how to survive the wreck of this experience?"

Simon Thompson's technique of window dressing involves a 'very little but not quite nothing' caricature of it's own absence. The indiscernible removal, 180 degree rotation and return back to the original holding position of a single large tempered glass window in Lumiar Cité has been described by Thompson as "the other side of sameness" and is the result of a two-year dialogue between Thompson (Brussels) and Jürgen Bock (Lisbon).

Simon Thompson is a British artist who lives and works in Brussels.

For further information please contact:
Tel + 351 21 352 11 55 / maumaus@mail.telepac.pt

Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal
Wednesday to Sunday, 3pm to 7pm

Lumiar Cité is the exhibition space of Maumaus.

Tel. + 351 21 755 15 70 / 21 352 11 55
lumiarcite@mail.telepac.pt | www.maumaus.org

Carris: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

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