



Seminar | 21-22.02.2019 | 11 am  
Auditorium Goethe-Institut Portugal

# Alexander García Düttmann

## PASOLINI'S ANTHROPOLOGICAL REVOLUTION

The seminar will explore the notion of 'anthropological revolution', which Pier Paolo Pasolini introduced in his writings, collected under the title *Scritti corsari* (1975).\* The first day will be devoted to what Pasolini perceived as the increasing disappearance of a peasant and sub-proletarian world in the early 1960s. The second day will be dedicated to his description and analysis of a world entirely dominated by the fascism of neocapitalism. Two films will be screened: *Sopralluoghi in Palestina per il vangelo secondo Matteo* (1965) and *Porcile* (1969). The seminar will focus on how language, the landscape, the body, and political resistance are affected by this anthropological revolution or mutation.

\* There are German, Spanish and French translations of this book, but there seems to be no English translation to date.

**Alexander Garcia Düttmann** (1961) is a philosopher with an interest in aesthetics and art, but also in moral and political philosophy. He studied Philosophy in Frankfurt with Alfred Schmidt and in Paris with Jacques Derrida. After obtaining his PhD from Frankfurt, he spent two years at Stanford University as a Mellon Fellow. His first academic position was a lectureship in Philosophy at Essex University, UK. Currently he is Professor of Aesthetics at the University of the Arts, Berlin. He has also taught in Melbourne; at Middlesex University, where he was Professor of Philosophy for seven years; at New York University, where he was a visiting professor in the autumn term of 1999; and as Professor of Philosophy and Visual Culture at Goldsmiths, University of London. His publications include *Was weiß Kunst?: Für eine Ästhetik des Widerstands* (What Does Art Know? For An Aesthetics of Resistance, 2015); *Naive Kunst: Ein Versuch über das Glück* (Naive Art: An Essay on Happiness, 2012); *Teilnahme: Bewußtsein des Scheins* (Participation: Awareness of Semblance, 2011); and *Derrida und ich. Das Problem der Dekonstruktion* (Derrida and I: The Problem of Deconstruction, 2008).

Registration is free, but limited to the number of seats available. Please send an email with a short CV to [info@maumaus.org](mailto:info@maumaus.org) until 10.02.2019. Confirmation of registration will be sent by email. The seminar will be in English.

**Auditorium Goethe-Institut Portugal**  
Campo dos Mártires da Pátria, 37, 1169-016 Lisbon

For further information, please contact:  
Tel + 351 21 352 11 55, [info@maumaus.org](mailto:info@maumaus.org)  
[www.maumaus.org](http://www.maumaus.org)