



MAUMAUS

Press Release | 17.06.2019

Galerias Municipais / Av. da Índia, in coproduction with Maumaus / Lumiar Cité, present a solo show by Maumaus.



Parting with the Bonus of Youth – Maumaus as Object 22.06. - 08.09.2019

A solo show by Maumaus

22.06 | 17h Opening of the exhibition

Founded in Lisbon in 1992, Maumaus promotes knowledge on contemporary art by organising study and artist residence programs, producing films and publications and presenting exhibitions in its public space called Lumiar Cité.

The exhibition brings together several works of art alongside *objects of interest* in an

attempt to render notions of art and pedagogic complexity visible in an exhibition. The presented artworks (as well as the *objects of interest* presented in the context of art) 'function' on their own, while making a nod and a wink to the idea of the documentary through negotiating the terms of art, education and the exhibition itself. Serious caricaturisation may be on the cards.

The objects presented are ambiguous, their meanings oscillating between non-art and non-art objects, referencing exhibition displays, the art market, parking problems, audiences, Badminton, the height of the ceiling of the Maumaus gallery Lumiar Cité, a Portuguese pastry (half the diameter of a rice cake), furniture, beech framing, Enver Hoxha writings at the United Nations Headquarters in Genève (Alberto Toscano), and notions of translation in Spike Lee's film *Inside Man*, libraries, film and society, *Family Guy*, news channels, conversations between cherry pickers and photo-copy machines, football museums, unionist Maria João, artists Rafael Bordalo Pinheiro and João Viotti, the ethno-poet Hubert Fichte, Pina Bausch's failed millipede dance, and the theorists and filmmakers Alexander Kluge and Manthia Diawara.

Galerias Municipais / Av. da Índia

Avenida da Índia, 170
1400-038 Lisboa

Tuesday to Sunday
10am-1pm | 2pm-6pm
Tram: 15E, 18E
Bus: 728, 729

Organisation:



galerias
municipais

Coproduction:



MAUMAUS

Support:



dgARTES
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DAS ARTES



museubordalo pinheiro