

Press Release I 25.11.2016

Francisco Vidal
Estúdio
02.12.2016 - 15.01.2017 [closed 23, 24, 25, 30, 31 December and 1 January]

The tension between the (necessary) aura of the exhibition space and the promise of authenticity of the studio were the starting points for the encounter between the practices of exhibiting and producing art, of which the production of an exhibition is a part. Challenged by the artist, the artistic director of the Lumiar Cité exhibition space designed a probable architectural intervention for a differentiated use of space, the invention of a place physically and mentally appropriate for merging an exhibition area on an art production area. When Francisco Vidal occupies the two floors of the space with some works after 2 December, the artist assumes an *omnipresence* in the exhibition not only with his work but also with his personal 'performance', thus seeking to destabilize the boundaries between well-defined places in the 'operating system' of art. Thus, right from the opening of the exhibition, Francisco Vidal will be present in the space, using the hybrid infrastructure, specifically 'invented' as his studio in Alta de Lisboa.

Francisco Vidal (Lisbon, 1978) lives and works in Lisbon. His recent solo exhibitions include: "Focus: African Perspectives" The Armory Show (New York, 2016); "Workshop Maianga Mutamba" Tiwani Contemporary (London, 2015); and "Água e Luz", Camões Institute (Luanda, 2014). Notable among his numerous recent collective exhibitions are: Angola Pavilion, 56th Venice Biennial (2015); "Mabaxa" Soso Arte Contemporânea Africana (Luanda, 2012); "Res Publica, 1910 e 2010 face a face" Calouste Gulbenkian Foundation (2010); and "Povo" EDP Foundation (2010). In 2005, he was selected for the EDP - Novos Artistas Award.

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Lumiar Cité, Rua Tomás del Negro, 8A 1750-105 Lisbon, Portugal **Tuesday to Sunday**, 15h00 to 19h00 and by appointment

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes

Metro: Lumiar (exit Estrada da Torre)

Lumiar Cité is the exhibition space of Maumaus.

Funded by: Support:





