



MAUMAUS

Press release | 03.06.2016

Gernot Wieland

**"Hello, my name is..."
...and... "Yes, I am fine."**

11.06. - 24.07.2016

11.06 | 17h00 Opening

| 18h00 Lecture Performance: *Speaking of Places*

Are we holding on to the objects of remembrance – or is it the objects that are holding on to us?

In his first solo exhibition in Portugal, produced for Lumiar Cité, Gernot Wieland presents, among other works, his most recent film *"Hello, my name is..." ...and... "Yes, I am fine."* In this work, Gernot Wieland links personal narratives, historic reports and scientific facts, fictional and real elements with tragic and comic events, generating a sense of the uncanny, mostly in an ironic or absurd way. It also deals with parrots, the history of drones, psychotherapeutic settings, analyses of powerlessness and the artist's Catholic childhood, complexifying notions of interpretation of memory.

On the opening day, the artist presents the lecture performance *Speaking of Places*. With the artist's performance and the display of images, this presentation has components that are linked to the film, extending it to speculations about crystals and the Austrian actor and cabaret performer Karl Farkas.

Gernot Wieland (Austria) lives and works in Berlin (Germany) and Brantevik (Sweden). Highlights of his more recent events are: 'Puppet Slam - Objects Do Things', CCA - Center for Contemporary Art, Warsaw (2016); 'Random Walks', Konsthall 44, Møn (2016); 'Midsummer Night Scream', De Appel arts centre, Amsterdam (2015); 'Liberty Taken', An international festival of arts in the city of Bombay, Bombay (2015); 'No Bad Days', Konstmuseum Kalmar, Kalmar (2015); 'The Reluctant Narrator', Museu Berardo, Lisbon (2014); 'Figures of Conjunction', Kunstverein Nürnberg, Nuremberg (2014); 'Videonale.14 - Festival for Contemporary Video Art', Kunstmuseum Bonn (2013); 'Pecha Kucha: The Bet', Kunst-Werke - Institute for Contemporary Art, Berlin (2013) 'HOTAVANTGARDEHOTHOT', Oslo10, Basel (2012); 'Nach Bonn – Eine Montage', Kunstverein Bonn (2012); 'An exhibition of a Study on Knowledge', Forum Stadtpark, Graz (2012); 'Touched', Liverpool Biennale, Liverpool (2010) and 'Eclats', CEAAC, Strasbourg (2010). Gernot Wieland has been a lecturer at the Berlin University of the Arts since 2011.

For further information, please contact:
Carlos Alberto Carrilho | Tel + 351 21 352 11 55 | carlos.carrilho@maumaus.org
www.maumaus.org

Lumiar Cité, Rua Tomás del Negro, 8A
1750-105 Lisbon, Portugal
Tel. + 351 21 755 15 70

Wednesday to Sunday, 15h00 to 19h00 and by appointment

Lumiar Cité is the exhibition space of Maumaus.

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

Funded by:

