

Seminar | 23 – 25.03.2020
11 am – 1 pm, 2 pm – 5 pm

Auditorium Goethe-Institut Portugal
Campo dos Mártires da Pátria, 37
1169-016 Lisbon

Sjoerd van Tuinen

THE RETURN OF MANNERISM: ART, PHILOSOPHY, HISTORY

In his 'Compositionist Manifesto' Bruno Latour argues that the Anthropocene is closer to the sixteenth century than to the self-image of the modern world. Other contemporary philosophers, such as Timothy Morton, Peter Sloterdijk and Giorgio Agamben, have also rediscovered a mannerist sensibility. The twentieth century has already seen two major reappraisals of mannerism in art history and cultural theory in terms of its difference from the baroque and its anticlassical purposes: the first loosely allied with expressionism and the second with surrealism. Today we are witnessing a third one, perhaps more closely tied up with shifting boundaries between nature, culture and art, but also with the multiple crises of capitalism. Drawing on work by Roland Barthes, Theodor Adorno, Gilles Deleuze, Georges Didi-Huberman and other historical and critical literature, the seminar explores current interferences between contemporary philosophy (modal ontology from Giordano Bruno to Gilles Deleuze), art history (hysteria and schizophrenia as the respective modes of existence of painting and music), and contemporary artistic and design practices (the return of alchemy and mannerist craftsmanship), touching also upon questions of style, temporality, repetition, lateness, singularity, affect, intermediality, and metamodernism.

Registration is free, but limited to the number of seats available. Please send an email with a short CV to info@maumaus.org by 12.03.2020. Confirmation of registration will be sent by email. The seminar will be in English.



Sjoerd van Tuinen is Associate Professor of Philosophy at Erasmus University Rotterdam and co-founder of the Erasmus Institute for Public Knowledge. After his PhD (Ghent 2009) on Leibniz and Deleuze, he has had visiting affiliations with universities in London, Berlin, Vienna, New York and Princeton. Driven by transdisciplinary affinities across the arts and humanities, Van Tuinen publishes on eco-philosophy, metaphysics, aesthetics and the history of contemporary continental philosophy. He is editor of over a dozen books, including *Deleuze and The Fold. A Critical Reader* (Palgrave Macmillan, 2010), *Speculative Art Histories* (Edinburgh University Press, 2017), *Art History after Deleuze and Guattari* (Leuven UP, 2017), *The Polemics of Ressentiment. Variations on Nietzsche* (Bloomsbury, 2018) and a series of theoretical books with V2_Institute for Unstable Media (Rotterdam). His current project is a monograph titled *Mannerism and Modernity: Modality in Art and Philosophy* (due 2021).

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