

# ALLAN SEKULA

Colóquio sobre a obra de Allan Sekula  
Colloquium on the work of Allan Sekula

Sábado / Saturday

16.03.2013, 17h00

Moderador / Moderator: Jürgen Bock

## Gail Day

**Começando pelo Fundo: Lotaria do Mar**  
*Up From the Deep: Lottery of the Sea*

Gail Day é Professora Associada e Diretora do Programa de Mestrado em História de Arte da School of Fine Art, History of Art, and Cultural Studies, University of Leeds. Em 2011, publicou o livro *Dialectical Passions: Negation in Post-War Art Theory*.

Gail Day is Senior Lecturer and Director of the MA in History of Art in the School of Fine Art, History of Art, and Cultural Studies at the University of Leeds. In 2011 she published the book *Dialectical Passions: Negation in Post-War Art Theory*.

## Steve Edwards

**Allan Sekula, Realismo e Modernismo Político**  
*Allan Sekula, Realism and Political Modernism*

Steve Edwards é Diretor do Departamento de História de Arte da Open University. Os seus livros incluem: *The Making of English Photography, Allegories* (2006) e *Martha Rosler, The Bowery in two inadequate descriptive systems* (2012). Faz parte dos conselhos editoriais de *The Oxford Art Journal* e de *Historical Materialism*.

Steve Edwards is Head of Department of Art History at the Open University. His books include: *The Making of English Photography, Allegories* (2006) and *Martha Rosler, The Bowery in two inadequate descriptive systems* (2012). He is on the editorial boards of *The Oxford Art Journal* and of *Historical Materialism*.

## Alberto Toscano

**Trabalho, Logística e a Crítica da Abstração**  
*Labour, Logistics and the Critique of Abstraction*

Alberto Toscano é Professor Associado no Departamento de Sociologia do Goldsmiths College, University of London. É o autor de *Fanaticism: On the Uses of an Idea* (2010) e de *The Theatre of Production* (2006), e tem no prelo *Cartographies of the Absolute* (com Jeff Kinkle). Para além de fazer parte do conselho editorial de *Historical Materialism*, é também responsável pela coleção *The Italian List* da Seagull Books.

Alberto Toscano is Senior Lecturer in Sociology at Goldsmiths College, University of London. He is the author of *Fanaticism: On the Uses of an Idea* (2010), *The Theatre of Production* (2006), and of the forthcoming *Cartographies of the Absolute* (with Jeff Kinkle). He sits on the editorial board of *Historical Materialism*, and edits *The Italian List* for Seagull Books.

Discussão / Discussion



Allan Sekula, *Working (Santos)*, 2010

Por motivo de doença de Allan Sekula, a conferência que estava marcada para 28 de Março de 2013 teve de ser cancelada.

Unfortunately, because of health reasons, Allan Sekula's lecture scheduled for 28 March 2013 has had to be cancelled.

## Acesso gratuito.

Free admission.

A projeção do filme *The Forgotten Space*, a ter lugar diariamente às 17h00, não será realizada no dia do colóquio.

The film *The Forgotten Space*, screened daily at 17.00, will not be screened on the day of the colloquium.

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## The Dockers' Museum

até / until 31.03.2013

Lumiar Cité, Rua Tomás del Negro, 8A  
1750-105 Lisboa, Portugal  
Tel./Fax +351 21 352 11 55  
lumiarcite@mail.telepac.pt  
www.maumaus.org

Quarta a Domingo, 15h00 às 19h00  
Wednesday to Sunday, 3pm to 7pm

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Carris: 798 (saída Rua Helena Vaz da Silva), 717 (saída Av. Carlos Paredes)  
Metro: Lumiar (saída Estrada da Torre)  
Bus: 798 (Rua Helena Vaz da Silva exit), 717 (Av. Carlos Paredes exit)  
Metro: Lumiar (Estrada da Torre exit)



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