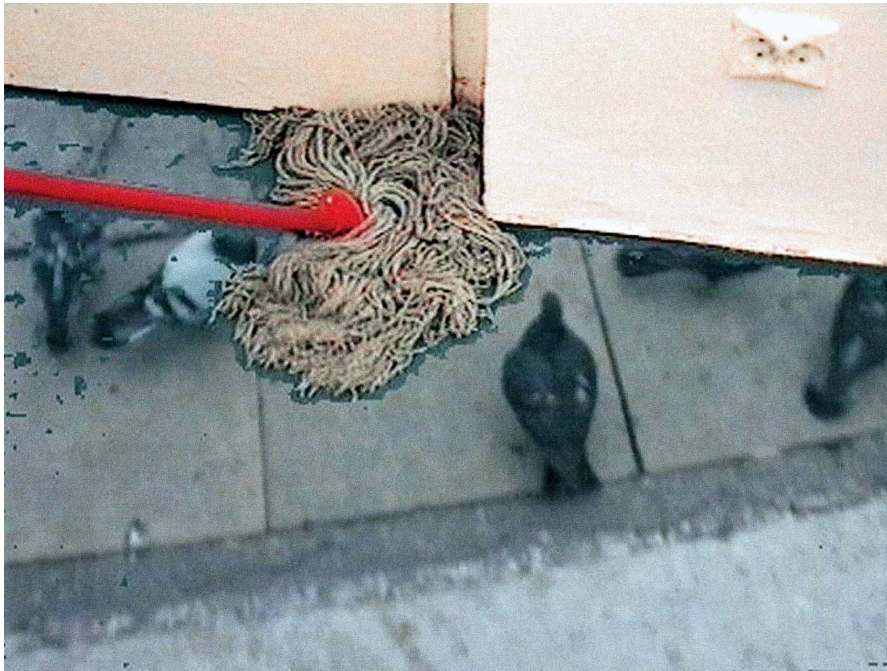




MAUMAUS

Press Release | 22.06.2015



Heimo Zobernig, *Nr. 14*, 1996, video still

HEIMO ZOBERNIG

26.06 - 13.09.2015

(closed in August)

26.06 | 19h00 Opening

27.06 | 15h30 Talk with Heimo Zobernig and Jürgen Bock at Culturgest (Lisbon)

Heimo Zobernig articulates his art through objects in exhibitions, the exhibition itself, and by installing his exhibitions in a particular way, which allows him to appropriate the architectural aspects of the exhibition site. Zobernig's oeuvre creates a field of ambiguity between the work of art and the display system that we need to turn objects into art – display systems which become works of art in their own right in Zobernig's exhibition. By appropriating art historical discourse, he exposes the basic underlying narratives and ideological positions, thereby destabilizing and reinterpreting them with light touch and an economy of means – using a methodology that viewers often experience as simultaneously unsettling, playful, dry, humorous and disarming.

Zobernig is interested in what divides art from non art, renegotiating the significance of art in general, as well the notion of the exhibition as such in an exhibition practice that adds the

significance of how these objects are presented to the significance of the objects themselves. He engages with both the concept of a sculpture and the floor it stands on, with both the painting on the wall and the architectural intervention supporting it.

For his exhibition at Lumiar Cité, Zobernig intervenes in the architecture of the upper level of the gallery, contextualizing his intervention by presenting earlier video and sculpture works, referring to the original, never executed, gallery project of the Spanish architect Marcos Corrales from 2008 and to an intervention by the South African artist Thomas Mulcaire at Lumiar Cité in 2011, allowing him to combine the history of his art practice with the history of the site of his exhibition.

Heimo Zobernig (Mauthen, Austria, 1958) lives and works in Vienna. He has participated in major international art events, such as: Venice Biennale (2001, 1988); documenta, Kassel (1997, 1992); and Skulptur Projekte Münster (1997). Notable individual exhibitions include the Austrian Pavilion at the 55th Venice Biennale (2015); Mudam Luxembourg and Kestnergesellschaft, Hannover (both 2014); Kunsthaus Graz (2013); and Palacio de Velázquez/ Museo Nacional Centro de Arte Reina Sofía, Madrid (2012).

For further information please contact:
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Lumiar Cité, Rua Tomás del Negro, 8A
1750-105 Lisboa, Portugal

Wednesday to Sunday, 15h00 at 19h00 or by appointment

Lumiar Cité is the exhibition space of Maumaus

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes
Metro: Lumiar (exit Estrada da Torre)

Production:

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Residency Programme

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