



**Press Release | 03.09.2014**

**Judith Hopf**

**On time**

**11.09 - 26.10.2014**

**11.09 | 19h00** Talk with **Judith Hopf**

**25.09 | 18h00** Guided tour by **Jürgen Bock**

For her first exhibition in Portugal Judith Hopf presents a cinematographic installation, two films and a number of sculptures that were produced by the artist during her residency at the Maumaus Programme.

Judith Hopf's oeuvre, which unfolds through sculpture, installation, graphic work, performance and film, reflects on normative structures, focussing on the frontiers between social participation and cultural exclusion. The artist maps the vanishing horizon of alternative forms of living, which exist beyond the logic of self-discipline. Avoiding social documentation, Hopf uses art to construct an autonomous space, in which observed and directly experienced social circumstances are rendered into installations. Here she creates a space 'within which the circumstances can be made to dance'. Within her work Judith Hopf incorporates slapstick and caricature to undermine processes of simulacrum, which prevail in the construction of meaning – inside and outside the art world – in a time where communication, work and capitalism seem to be in flux (Daniel Pies).

**Judith Hopf** (Germany, 1969) lives and works in Berlin. She has exhibited her work in numerous solo exhibitions, including: 'Cracking Nuts', kaufmann repetto gallery (New York, 2014); 'Testing Time', Studio Voltaire (London, 2013); Malmö Konsthall (2012); 'end rhymes and openings', Grazer Kunstverein (2012); 'Türen' (with Henrik Olesen), Portikus (Frankfurt, 2007); and Secession (Vienna, 2006). Notable collective exhibitions include: the Liverpool Biennial (2014); dOCUMENTA 13 (Kassel, 2012); 'How to Work (More for) Less', Kunsthalle Basel (2011); 'Slow Movement or: Half and Whole', Kunsthalle Bern (2009); and 'Draw A Straight Line and Follow It', Tate Modern (London, 2008).

This exhibition has been coproduced by Maumaus and the Goethe-Institut Portugal, within the framework of the Maumaus Residency Programme.

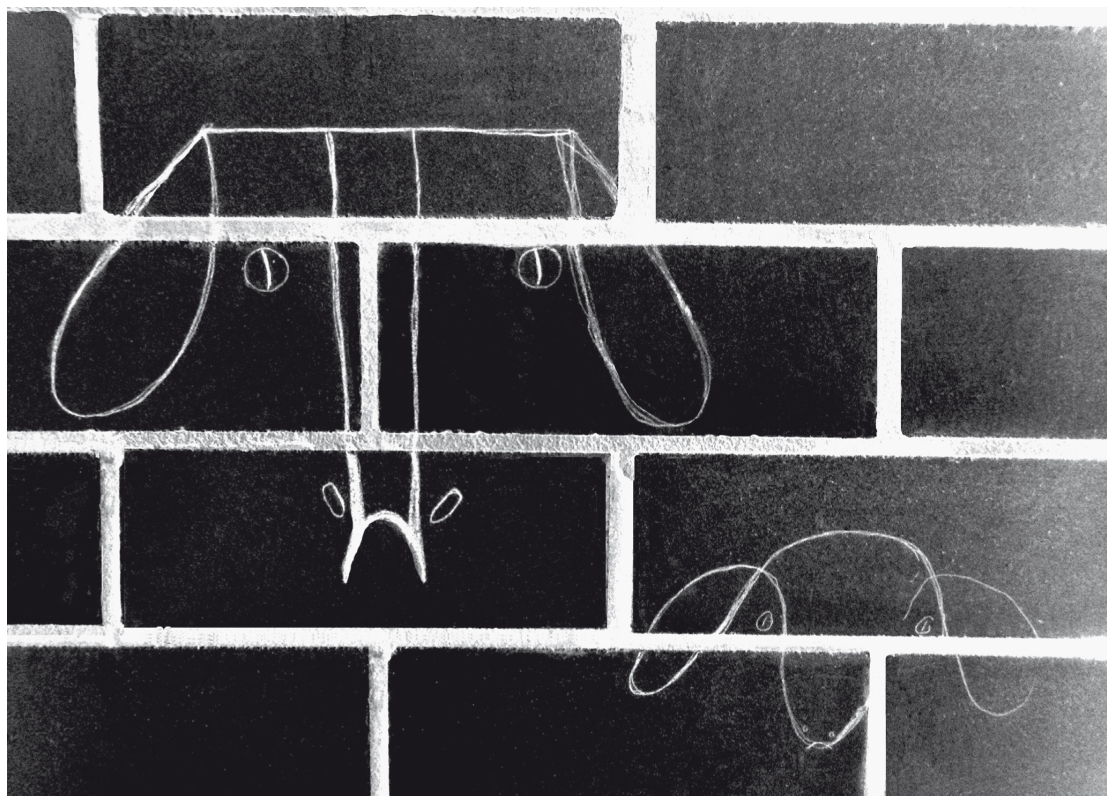
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Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal  
Wednesday to Sunday, **17h00 to 21h00**

Lumiar Cité is the exhibition space of Maumaus.

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Carris: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes  
Metro: Lumiar (exit Estrada da Torre)



**Judith Hopf, 2014**

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