In a co-production with Maumaus/Lumiar Cité (Lisbon), the Artium Museum, Museum of Contemporary Art of the Basque Country, presents *Other Recent Examples*, an exhibition by the artist Alejandro Cesarco.

Alejandro Cesarco, *Figuratively*, 2021, video still

**Alejandro Cesarco**  
*Other Recent Examples*  
**Artium Museum**  
**24.03. – 24.09.2023**

Alejandro Cesarco’s exhibition brings together works in a variety of media – photographs, videos and text-based works – that proposes reflecting on the construction and experience of learning, as well as on the processes associated with memory, perception and language.

Among them is ‘Index (An Educator)’, a piece that belongs to a series of works that began
with the same title in 2000, which shows Cesarco’s interest in elaborating indexes of imaginary books. To paraphrase the artist, these indexes are conceived as ‘forms of writing that in turn make up archives of readings’. They are the product of his interest in classifications, registers and taxonomies, as well as in the processes of constructing and preserving memory.

In Other Recent Examples, the artist focuses on questions such as the uses and functions of pedagogy and literacy, in addition to relationships between mother tongue, bilingualism and the complicated ecosystem that generates this situation of ‘in-betweenness’.

The exhibition is a co-production between Artium Museum and Maumaus/Lumiar Cité, where it will be shown in autumn 2023.

Alejandro Cesarco (Montevideo, Uruguay, 1975) lives and works in New York and Madrid. He is the director of Art Resources Transfer (New York), an independent non-profit organisation committed to documenting and disseminating the work of artists to an often disregarded audience in the circuit of cultural consumption. Cesarco has exhibited at international museums and institutions such as Kunstinstituut Melly, (Rotterdam, 2019); The Renaissance Society, Chicago (2017); SculptureCenter (New York, 2017); Midway Contemporary Art (Minneapolis, 2015); and the Kunsthalle Zürich (2013). He has also curated exhibitions at part of the 33rd São Paulo Biennial (2018) and ARCO (Madrid, 2020), among other events.

Artium Museum
Museum of Contemporary Art of The Basque Country
Tuesday to Friday: 11 am to 2 pm and 5 pm to 8 pm
Saturdays and Sundays: 11 am to 8 pm

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