



**MAUM AUS**  
Residency Programme

**Luisa Cunha**

**ODD**

**28.09. – 22.12.2024**

Lumiar Cité presents the exhibition 'ODD', comprising work by Luisa Cunha, one of Portugal's most renowned contemporary artists. The artist is particularly known for her sound and text installations, in which succinct, restrained and subtly articulated sentence fragments suggest an analytical, sometimes absurd if not humorous approach to the environments in which her work is shown.

For Lumiar Cité, the artist has created two new works as well as a new context for an existing one from her extensive oeuvre, accompanied by their possible readings that derive from the challenging architectural characteristics of Lumiar Cité. With these combined, Cunha skilfully activates the site and its integration into the Alta de Lisboa neighbourhood, while the specific nature of the exhibition space the artist has identified give her works a special meaning.

A sound installation produced especially for the exhibition focuses on the viewing of art itself, where what is heard seemingly competes with what is seen by drawing attention to a physical object and to the artist herself.

Luisa Cunha's art leads back to itself; among all possible perspectives from which to approach her work, it is its 'quiet' self-referentiality that allows the viewer to contemplate the circumstances necessary for art to be able to exist.

**Luisa Cunha** (Lisbon, 1949) lives and works in Lisbon. She has a degree in Germanic Philology from the Faculdade de Letras da Universidade de Lisboa and completed the Advanced Sculpture Course at Ar.Co – Centro de Arte e Comunicação Visual. She has been exhibiting since 1994, including at the following venues and events: 14th Biennale of Sydney, 34th São Paulo Biennial, Atelier-Museu Júlio Pomar, Casa da Cerca – Centro de Arte Contemporânea, Casa da Música, Culturgest, Fidelidade Arte, Fundação Calouste Gulbenkian, Fundación 'la Caixa', Galeria Municipal do Porto, LisboaPhoto 2005, MAAT – Museu de Arte, Arquitetura e Tecnologia, Museu Nacional de Arte Antiga, Museu Arpad Szenes – Vieira da Silva, Museu de Serralves, as well as various independent venues. She won the Grande Prémio Fundação EDP Arte in 2021, and was awarded the Prémio AICA/MC/Millennium BCP de Artes Visuais in 2022.

## List of works

### Entrance level

*ODD*, 2011

Loudspeaker emitting recorded voice, loop, 50 sec.

### Upper level

*Look at Me*, 2024

Loudspeaker emitting recorded voice, loop, 12 sec.

*Untitled*, 2024

Vinyl texts on window

### **Lumiar Cité**

Rua Tomás del Negro, 8A  
1750-105 Lisbon, Portugal

### **Wednesday to Sunday, 15h to 19h, or by appointment**

Bus: 798 stop Rua Helena Vaz da Silva, 717 stop Av. Carlos Paredes  
Metro: Lumiar (exit Estrada da Torre)

Production:

Funded by:

Support:

