



Press Release | 03.01.2012

LASSE LAU
Sound from the Hallways
11.01 – 18.03.2012

For his exhibition at Lumiar Cité, Lasse Lau developed an installation called "Sound from the Hallways" that combines film and photography. The film was shot at the Egyptian Museum in Cairo in autumn 2011, with post-production completed during his artistic residence in Lisbon, and will be premiered at this exhibition. This work documents the atmosphere of a unique museum – one of the most visually dense in the world – before it passes into history, since part of its collection will later be transferred to a new building. The film highlights exhibition display systems from the early 20th century, when history was still seen to be universal and people believed in a single truth for many histories. The idea of a single modernity, represented by this museum, is evoked by the neo-modernist architecture of the Lumiar Cité gallery which, with its setting and huge windows, appears as a large-scale exhibition system. Lasse Lau combines the film with photographs taken in Lisbon at museums that have collections of Egyptian art, such as the Calouste Gulbenkian Museum and the National Museum of Archaeology.

Lasse Lau (Sønderborg Denmark, 1974) is a filmmaker and video artist who lives and works in Brussels and Copenhagen. His films deal with socio-economic issues, the negotiation of conflicts and the notion of space through the language of film. Lau seeks to utilize aesthetics as a framework that can open dialogical paths. He has exhibited in a wide range of museums and galleries including Westfälischer Kunstverein (Münster, Germany), Hamburger Bahnhof (Berlin, Germany), Aarhus Art Museum (Aarhus, Denmark), Brandts Klædefabrik (Odense, Denmark), Museum of Contemporary Art (Zagreb, Croatia), the Turin Biennial of Contemporary Art (Turin, Italy), Contemporary Museum (Baltimore, USA) and MoMA PS1 (New York, USA). Lau is the co-founder and long time board member of Kran Film Collective and was a member of the Editorial Selection Board at the Danish Film Institute Video Workshop 2001-02. He studied at the Media Art Department at Funen Art Academy (Odense, Denmark), at the Hochschule der Künste (Berlin, Germany) and at the Whitney Museum of American Art Independent Study Program (New York, USA).

- 11.01 | 19h00 World premiere of the film *Sound from the Hallways*
11.01 | 19h30 Talk with **Lasse Lau** and **Mostafa Youssef**, co-producer of the film (in English)
09.02 | 18h00 Guided tour by **Bruno Leitão**

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The exhibition is supported by the Danish Arts Council Committee for International Visual Arts.

For further information please contact:
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Lumiar Cité, Rua Tomás del Negro, 8A, 1750-105 Lisbon, Portugal
Wednesday to Sunday, 15:00 to 19:00

Lumiar Cité is the exhibition space of Maumaus.

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Bus: 77 and 108 stop Rua Helena Vaz Da Silva
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