



MAUMAUS
Residency Programme

Lecture | 04.03.2024 | 19h

Mason Leaver-Yap

CRITICAL INTIMACIES: CHANGING RELATIONS IN THE PRODUCTION OF CONTEMPORARY ART

The language of 'care' is trending in institutional presentations of contemporary art, where the value of representation is equated with a form of institutional care. Through the maintenance of administrative and bureaucratic systems that consolidate power within their own managerial infrastructures, however, these same cultural institutions internally obfuscate routes towards care for the relationships critical to the production of art that institutions seek to exhibit. This talk draws on the speaker's recent public outings, and argues for a different form of relating in the production of art by tracing and defining working forms of 'critical intimacy' – an awareness, sensitivity and care for relationships between individuals who temporarily gather around institutions in the act of art production. This presentation asks: In what ways do relationships within and around artistic institutions affect the material conditions of an institutional art world? And what does 'art work' look like when practised through a reflexive approach of working in relation to, and in dialogue with others?

The discussion will be in English. Entry is free and limited to the number of seats available.



Mason Leaver-Yap works with artists to produce events, exhibitions and publications. Recent projects include work with Alexis Kyle Mitchell, Ima-Abasi Okon, Jamie Crewe, Onyeka Igwe, Phil Collins and Shady Lane Productions, Emily Wardill, Renée Green and Free Agent Media, Jimmy Robert, Ain Bailey, Andrea Büttner, Oreet Ashery, Stefanie Heinze and Beatrice Gibson. He lives in Glasgow.

Venue: Maumaus
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Mason Leaver-Yap's visit to Portugal is part of the Maumaus Residency Programme. In addition to the lecture, he is carrying out research into contemporary Portuguese artistic creation, an aspect of the Residency Programme that has already seen the participation of curators and researchers such as Sabine Breitwieser, Roger M. Buerger, Corinne Diserens, Ashish Ghadiali, Nuria Enguita Mayo, Elvira Dyangani Ose, Lucia Pietroiusti, Mats Stjernstedt, and Milan Ther, among others.

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