



Seminário / Seminar

Gail Day e/and Steve Edwards

*Tempo, Capitalismo, Modernidade
e Forma Estética / Time, Capitalism,
Modernity & Aesthetic Form*

14.07/15.07/16.07

11h00 – 14h00

O seminário examina algumas teorias em torno do conceito de tempo e a sua importância para a compreensão da arte. As categorias a trabalhar são retiradas principalmente da tradição marxista e a discussão central é sobre a compreensão do capitalismo dentro da sua realidade histórica, considerando um conjunto de obras de arte como meio de expressão da temporalidade capitalista, de como ela emerge através da forma estética. Os exemplos incluem: Manet e os Impressionistas, a vanguarda soviética, Ilya Ehrenberg, Charlie Chaplin, Jean-Marie Straub e Danielle Huillet, Harun Farocki e Antje Ehmann, Allan Sekula, Santu Mofokeng, Shahidul Alam, Ursula Biemann, Chen Chieh-Jen e Radek Community.

Gail Day é Professora Associada na School of Fine Art, History of Art and Cultural Studies da University of Leeds, e autora de *Dialectical Passions: Negation in Postwar Art Theory* (Columbia University Press, 2010).

Steve Edwards é Professor de Materialismo da História da Arte e coordenador do departamento de História da Arte na Open University. Publicou vários livros, entre os quais se destacam: *The Making of English Photography, Allegories* (Penn State University Press, 2006) e *Martha Rosler, The Bowery in two inadequate descriptive systems* (Afterall Books, 2012). Assume funções de editor das revistas especializadas *Oxford Art Journal* e *Historical Materialism*.

A inscrição é gratuita e pode ser feita pelo telefone **21 352 11 55** ou pelo endereço electrónico **maumaus@mail.telepac.pt**. Inscrições limitadas ao número de lugares disponíveis.

Maumaus
Campo dos Mártires da Pátria, 100, 1º esq.
1150-227 Lisboa

Charles Chaplin, *Modern Times* (1936), Still do Filme / Film Still

In this seminar we examine some theories of time and their significance for understanding art. The categories we will be working with are drawn mainly from the Marxist tradition and the central problem is how to understand capitalism in its historical actuality. Throughout the seminar we will be considering a range of artworks as ways of thinking about capitalist temporality as it emerges through aesthetic form: examples include Manet and the Impressionists, the Soviet avant-garde, Ilya Ehrenberg, Charlie Chaplin, Jean-Marie Straub & Danielle Huillet, Harun Farocki & Antje Ehmann, Allan Sekula, Santu Mofokeng, Shahidul Alam, Ursula Biemann, Chen Chieh-Jen, and the Radek Community.

Gail Day is Senior Lecturer in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds. She is the author of *Dialectical Passions: Negation in Postwar Art Theory* (Columbia University Press, 2010).

Steve Edwards is Professor of Art-History-Materialism and Head of the Department of Art History at the Open University. His books include: *The Making of English Photography, Allegories* (Penn State University Press, 2006) and *Martha Rosler, The Bowery in two inadequate descriptive systems* (Afterall Books, 2012). He serves as an editor of the journals *Oxford Art Journal* and *Historical Materialism*.

Registration is free and can be completed by telephone **21 352 11 55** or by email **maumaus@mail.telepac.pt**. Registrations limited to the number of seats available.