AI: AFRICAN INTELLIGENCE
Berlin International Film Festival
16.02. – 26.02.2023

Produced by Lumiar Cité / Maumaus, AI: African Intelligence (2022) explores the contact zones between African rituals of possession among traditional fishing villages of the Atlantic coast of Senegal and the emergence of new technology frontiers known as Artificial Intelligence. Considering the confluence of tradition and modernity, Diawara questions how we could move from disembodied machines towards a more humane and spiritual control of algorithms. Could Africa be the context of emergence of such improbable algorithms?

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