



Manthia Diawara

AI: AFRICAN INTELLIGENCE

28/11/2022 / 19h30

Cinema Palace

Boulevard Anspach 85, 1000 Brussels

Maumaus/Lumiar Cité, GLUON and WIELS-Centre d'Art Contemporain present the international premiere of *AI: African Intelligence*, the latest essay film by Manthia Diawara. Produced by Maumaus/Lumiar Cité, *AI: African Intelligence* explores the contact zones between African rituals of possession among traditional fishing villages of the Atlantic coast of Senegal and the emergence of new technology frontiers known as Artificial Intelligence. Considering the confluence of tradition and modernity, Diawara questions how we could move from disembodied machines towards a more humane and spiritual control of algorithms. Could Africa be the context of emergence of such improbable algorithms?

Manthia Diawara was born in Mali, West Africa. Diawara is a prolific writer and film-maker. Diawara's notable films include: *A Letter from Yene* (2022), *An Opera of the World* (2017), *Negritude: A Dialogue between Soyinka and Senghor* (2015), *Édouard Glissant, One World in Relation* (2010), *Maison Tropicale* (2008) and *Rouch in Reverse* (1995). His films have been presented at festivals, biennials and a wide range of exhibition venues, including the 34th Bienal de São Paulo, the Centre Pompidou, documenta 14, Manifesta 12, Lumiar Cité, Museo Nacional Centro de Arte Reina Sofía and Serpentine Galleries.

Registration form:

<https://forms.gle/gMLTf28CHx7Vx1WA>

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