



Seminar | 19, 20, 21.06. | 11H00-14H00

MARIE VOIGNIER

'It must be possible to represent reality as the historical fiction that it is', wrote Alexander Kluge in 1975. Marie Voignier's work is constantly seeking to explore the intertwinement of imaginary and factual elements in reality itself. For instance, she follows a European cryptologist in his quest for a mythical animal in the middle of Cameroon's jungle and mingles with journalists seeking to construct an image of the 'monster of Amstetten' without having attended his trial; she explores the staged reality in a 'tropical holiday resort' next to an East German village and North Korea's self-presentation through the lens of a tourist. Her approach problematizes not only the very constitution of reality itself and its complicated mediations, but also the position of the observer, who is always already a part of the *mise-en-scène*.

Born in 1974, **Marie Voignier** lives in Paris. Her video work has been shown in various exhibition spaces [such as the Nouveau Musée National (Monaco); *Une histoire des années 80 à nos jours*, Centre Pompidou (Paris) / Haus der Kunst (Munich); *North Korean Perspectives*, Museum of Contemporary Photography (Chicago); and *Prix Fondation d'entreprise Ricard 2016* (Paris)], festivals (Berlinale, FID Marseille, DocLisboa) and biennials [57th Venice Biennale (2017), Triennale, Palais de Tokyo, Paris (2012), the Rennes (2012) and Berlin Biennials (2010)]. She teaches video art and cinema at the École Nationale Supérieure des Beaux Arts in Lyon.

Registration is free and limited to the number of seats available. Please send an email with a short CV to info@maumaus.org until 16.06.2017. Confirmation of registration will be send by email.

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