Press Release | 10.04.2023

Cosima von Bonin

Boy at Work

15.04. – 23.07.2023

15.04 | 17h Opening of the exhibition
20.07 | 19h Talk by Diedrich Diederichsen

The foundations of Cosima von Bonin’s work lie in of things that have a transformative quality. Like George Brecht she understands art as a poetic act and a social activity. For Brecht each object could be an event, and each event could have the character of an object. Cosima von Bonin stages her objects while holding back a lot of information about the meaning of things. Her intentions keep slipping away. But once you can let go the determination to clearly understand, and bend that urge into a more relaxed relationship with the work, you can become her companion on a journey by setting off without an ultimate destination ...

(Arnold Mosselman)

It’s not a kind of sense, it’s a kind of sense-making, like we’ll take this, we’ll take this, this leads me to this, this leads me to this and then I have to figure some kind of structure for that and that’s the art of it.

(Mike Kelley)

Cosima von Bonin (Mombasa, Kenya, 1962) lives and works in Cologne. Her solo and group exhibitions include: Arnolfini (Bristol), Artipelag (Sweden), 59th Venice Biennale, documenta 12 (Kassel), Kunsthau Bregenz, MAMCO Genève, Mildred Lane Kemper Art Museum (St. Louis), MoCA-Museum of Contemporary Art (Los Angeles), MoMA-The Museum of Modern Art (New York), MuMOK (Vienna), Museum Ludwig (Cologne), Skulptur Projekte Münster 2017 and Witte de With (Rotterdam).

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