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Museum of Arts and Crafts Hamburg, 'Mobile Worlds', 2018
Installation view, image courtesy Geneviève Frisson



Lecture | 04.02.2020 | 7pm

Avenida António Augusto de Aguiar, 148-3º D
1050-021 Lisbon

Roger M. Buergel

LET US DEVISE AN APPROPRIATE IMAGE!

Poor Europeans that we are, we, still, live under the spell of the nineteenth century! This condition can be recognised in today's theatres of war (fought in the Middle East or Africa, along borders drawn up in administrative offices in London, Paris, and Berlin). But it also exists in the museums to which we make pilgrimages in vain, as they can only rebuff our existential questions. This lecture dares to sketch a possible way out of this miserable condition.

The lecture will be given in English.
Entry is free and limited to the number of seats available.

Roger M. Buergel is the founding Director of the Johann Jacobs Museum in Zürich, a private organisation that looks at art through the prism of global trade and political history. Together with Sophia Prinz, a cultural sociologist, Buergel curated the exhibition 'Mobile Worlds' at the Museum of Arts and Crafts, Hamburg, which was, according to *The New York Times*, one of the best exhibitions in 2018. With Zhang Qing (National Art Museum of China, Beijing), Buergel curated 'Suzhou Documents' (Suzhou Museum, Jiangsu, 2016), an exhibition focusing on contemporary China's ambiguous relation with its pre-modern past. Buergel was the Artistic Director of documenta 12 (2007) in Kassel.

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