

Seminar | 06–08.04.2022
11h–13h, 14h–17h

Kerstin Stakemeier (UN)ROMANTIC SEX

Romanticism as a literary and political movement began flourishing in many regions of what is now called Europe around the end of the eighteenth century. This marks not only the moment in which the autonomisation of art began to become manifest, with philosophical aesthetics taking on a decidedly political role and art criticism coming into being as a bourgeois cultural form of writing. Romanticism's rise also runs parallel to and is inextricably intertwined with the rise of the nation-state in its modern colonial, heteronormative and capitalised form. The seminar advances the proposition that this moment in many ways resembles our own, in that it is exactly these forms that at present find themselves in a state of disintegration. We will look at poetic praxis in and outside of art as a contemporary means of politically struggle.

Registration is free, but limited to the number of seats available. Please send an email with a short CV to admin@maumaus.org by 31.03.2022. Confirmation of registration will be sent by email. The seminar will be in English.

Venue: **Goethe-Institut, Auditorium**
Campo dos Mártires da Pátria, 37
1169-016 Lisbon



Kerstin Stakemeier is an educator (Academy of Fine Arts Nuremberg), writer and exhibitions organiser who mostly works collaboratively. 'Illiberal Arts', conceived with Anselm Franke, opened at Haus der Kulturen der Welt Berlin in 2021. The project will continue in 2023 under the title 'Illiberal Pop' at Ludwig Forum Aachen. With Bill Dietz she realised *Universal Receptivity* (2021) a seminar and publication, with M. Ammer, E. Birkenstock, J. Nachtigall and S. Weber the exhibition series and journal *Class Languages* (2017/18). Together with Nachtigall she recently co-authored a special issue on the work of Lu Märten for *October Magazine* (2022) and with Marina Vishmidt she wrote *Reproducing Autonomy* (2016). With the latter she is currently working on a second book. Stakemeier's monograph *Entgrenzter Formalismus: Verfahren einer antimodernen Ästhetik* was published in 2017 by b_books PoLYpen.

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