Romanticism as a literary and political movement began flourishing in many regions of what is now called Europe around the end of the eighteenth century. This marks not only the moment in which the autonomisation of art began to become manifest, with philosophical aesthetics taking on a decidedly political role and art criticism coming into being as a bourgeois cultural form of writing. Romanticism’s rise also runs parallel to and is inextricably intertwined with the rise of the nation-state in its modern colonial, heteronormative and capitalised form. The seminar advances the proposition that this moment in many ways resembles our own, in that it is exactly these forms that at present find themselves in a state of disintegration. We will look at poetic praxis in and outside of art as a contemporary means of politically struggle.

Registration is free, but limited to the number of seats available. Please send an email with a short CV to admin@maumaus.org by 31.03.2022. Confirmation of registration will be sent by email. The seminar will be in English.

Venue: Goethe-Institut, Auditorium
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