



**MAUMAUS**  
Residency Programme

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**Seminar | 7, 9, 11.03.2022**  
**11h-13h, 14h-17h**

**Marcia Sá Cavalcante Schuback**  
**THE FASCISM**  
**OF AMBIGUITY**



The seminars will explore the new form of fascism, which I propose to call 'The Fascism of Ambiguity'. The concept develops seminal views as formulated by Pier Paolo Pasolini and focuses on the politics of meaning on which fascism today relies. The first day is dedicated to situating this contemporary concept in a general discussion of historical fascism. The second day will be devoted to presenting Pasolini's ideas on the mutation of the contemporary world, his views on fascism and anti-fascism and to exploring the character of ambiguity which he did not develop but indicated the directions of. The focus will be a discussion on loss of forms of life and of the world. The third day we will discuss the difficult distinction between capitalism's formlessness and the force of emergency dwelling in the *informe*, taking inspiration from Henri Michaux and his aesthetic views on the *informe*.

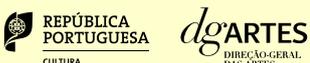
**Registration is free, but limited to the number of seats available. Please send an email with a short CV to [admin@maumaus.org](mailto:admin@maumaus.org) by 28.02.2022. Confirmation of registration will be sent by email. The seminar will be in English.**

**Marcia Sá Cavalcante Schuback** (1957) is a Brazilian philosopher, since 2000 based in Sweden, where she is Professor of Philosophy at Södertörn University in Stockholm. She did her doctoral studies in Germany and Brazil on F.W. J. Schelling's concept of 'beginning'. Since finishing her PhD, she has been working in the fields of German idealism, phenomenology and existential philosophy, as well as in the fields of aesthetic and contemporary political thought. Her main focus has been on the philosophical question of the forming of forms, ecstatic temporality, the sketch-like structure of the event of thinking, and the relation between the movements of thought and the coming to word. She is the translator into Portuguese of Martin Heidegger's *Being and Time*. Her latest publications include: *Time in Exile in Conversation with Heidegger, Blanchot and Lispector* (SUNY, 2020), *The Fascism of Ambiguity* (Bloomsbury, due August 2022), *Atrás do Pensamento: a filosofia de Clarice Lispector* (Bazar do tempo, due June 2022), and in Swedish *Ex-Brasilis: Brev från pandemin* (Faethon, 2022).

**Venue: Goethe-Institut, Auditorium**  
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