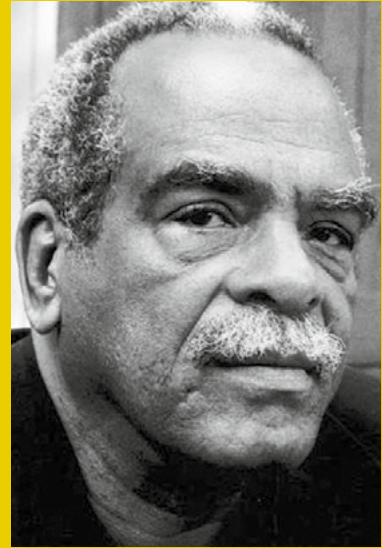




MAUMAUS

Frantz Fanon

Édouard Glissant



Seminar | 08.11.2019 | 11 am / 2 pm
Avenida António Augusto de Aguiar, 148 - 3º D
1050-021 Lisbon

Manthia Diawara DE-OPACIFICATION AND THE RIGHT TO OPACITY

Manthia Diawara will focus on de-opacification and the right to opacity of human emancipation, as defined by Frantz Fanon and Édouard Glissant respectively. What did Fanon mean by this notion of de-opacification, as a tool of the liberation struggle and decolonisation? Is Glissant's demand for the right to opacity, which guarantees the survival of human and non-human diversity, a response to Fanon and other thinkers' over-reliance on a philosophy of existentialist dialectics?

Registration is free, but limited to the number of seats available. Please send an email with a short CV to info@maumaus.org until 06.11.2019. Confirmation of registration will be sent by email. The seminar will be in English.

Manthia Diawara was born in Mali, West Africa. He is a distinguished Professor of Comparative Literature and Film at New York University. Diawara was educated in Guinea-Conakry, Bamako (Mali) and Paris (France), before migrating to the United States to pursue his studies. Manthia Diawara is a prolific writer and filmmaker. His essays on art, cinema and politics have appeared in *The New Times Magazine*, *LA Times*, *Libération*, *Mediapart* and *Artforum*. He is the author of two acclaimed memoirs: *In Search of Africa* (Harvard University Press, 2000) and *We Won't Budge: An African in the World* (Basic Books, 2008). He has published several books on African and African American cinema. Diawara's notable films include: *An Opera of the World* (2017), *Negritude: A Dialogue between Soyinka and Senghor* (2016), *Édouard Glissant*, *One World in Relation* (2010), *Maison Tropicale* (2008) and *Rouch In Reverse* (1995).

For further information, please contact:
Tel + 351 21 352 11 55, info@maumaus.org
www.maumaus.org

Collaboration:



Lumiar Cité / Maumaus is funded by:



Supported by:



FOGO ISLAND ARTS

48° 37' N, 84° 32' W